

# BWV615

Tenor/Bassに歌詞混在  
Lyrics in Tenor/Bass

♩ = 120

The first system of the piece, measures 1-4. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The music consists of a piano accompaniment and a separate bass line. The piano part has a treble and bass staff, while the bass line is on a single bass staff. The piano part starts with a whole rest in the treble and a dotted quarter note in the bass. The bass line starts with a quarter rest followed by a quarter note.

G:I            V        I    V    I        V        I            V        I    V    I        V

The second system of the piece, measures 5-8. It continues the piano accompaniment and bass line from the first system. The piano part has a treble and bass staff. The bass line is on a single bass staff. The piano part starts with a quarter note in the treble and a quarter note in the bass. The bass line starts with a quarter rest followed by a quarter note.

I            V        I            V        I            V        I    V    I        V

The third system of the piece, measures 9-12. It continues the piano accompaniment and bass line from the second system. The piano part has a treble and bass staff. The bass line is on a single bass staff. The piano part starts with a quarter note in the treble and a quarter note in the bass. The bass line starts with a quarter note.

I    V    I        V        I            V    I        V        I            V        I        V

13

I V/V V VI a:I V I e:II V I V I

18

G:V I V I V I V I V I V I V

22

I V I V I V I V I V

26

I V I V I V I V I V I V I V

31

VI I (V) VI I V IV/V IV V IV V I V

35

I V I II V I V I V I V

39

I C:V VI V I V I IV/V IV V

43

I V I I G:I V (IV) V a:IV+ V I C:VI V

47

IG:IV V I V III IV V V I